

Yee Lin Elaine, Yuen

yyuen@kent.edu
332-201-9094

Research Focus

Intersection of cross-cultural fashion and digital technologies.
Specifically, transform cultural-based research into innovative designs by
interacting with applications and programming techniques.

EDUCATION

Kent State University, Kent, Ohio.

Fall 2021 - Present **Ph.D. in Communication & Information**
Focus in Cultural Heritage Informatics

2017 - 2021 **MFA in Theatre Studies**
Major in Design & Technology - Costume Design
Master of Fashion Industry Studies
Thesis: *Exploring the Essence of Headwear in the 21st Century Fashion Outfit:
Inspiration from East to West.*
https://etd.ohiolink.edu/apexprod/rws_olink/r/1501/10?clear=10&p10_accession_num=kent1627322301345522

The Hong Kong Polytechnic University

2005 - 2009 **Bachelor of Arts**
Fashion & Textile Studies
Major in Knitwear

TEACHING EXPERIENCE in the United States

Kent State University, School of Fashion

Part-time Faculty - FDM 20154 Draping
Summer 2022 Instructed on draping technique with various of fabric features
Guided students to link fashion draping to their future career
Created innovative and interactive industrial-based exercise for students

Object Coordinator & HistoryPin Curator - FDM 45035/55035 Historic Textile
Spring 2022 Prepared curriculum related KSU museum artifacts for class display
Curated virtual museum tours at HistoryPin

Teaching Assistant - FDM 30151 Advanced Pattern Making
Spring 2020 Prepared class lecture powerpoint of Optitex fashion design software
Graded on Assignments

Teaching Assistant - FDM 40141 Fashion Studio III
Fall 2019 Prepared class material and sewing tools for senior students
Assisted in design project inquiry and supports

TEACHING EXPERIENCE in the United States (Continued)

Kent State University, School of Theatre & Dance

Instructor - THEA 11732 Fundamentals of Production Lecture

Fall 2020 - Spring 2021 Prepared costume design and development educational material
Created assignments, quizzes and examinations via Bb learning

Instructor - THEA 11733 Fundamentals of Production Lab III (Advanced Level)

Fall 2020 - Spring 2021 Instructed and demonstrated costume construction
(Including costume garments and accessories)

Instructor - THEA 11733 Fundamentals of Production Lab III

Fall 2018 - Spring 2019 Instructed and demonstrated on basic sewing construction

TEACHING EXPERIENCE in Hong Kong

Rose Knitting Asia Limited, Hong Kong

Industrial Mentor

Summer 2009-2013 Instructed knitwear design and construction process
(Six interns from Hong Kong Design Institute each summer)

Guest Instructor/Speaker

Kent State University, School of Communication Studies

COMM 35852 Intercultural Communication

Fall 2022 Panel: Cultural difference between Hong Kong and the United States

Kent State University, School of Information

LIS 60652 Foundations of Recordkeeping in Society

Fall 2022 Topic: Digital Preservation

LIS 81095 Introduction to Digital Humanities

Spring 2022 Topic: Introduction to IIF and Mirador (2 sections)

Kent State University, School of Theatre & Dance

THEA 61000 Introduction to Graduate Study

Spring 2021 & 2022 Topic: conferences preparation and presentation

INTERNSHIP EXPERIENCE in the United States

Curator Assistant - Kent State University Museum

May 2022 - Aug 2022

- Researched for storytelling of cultural wedding pieces on exhibition labels
- Assisted curator on the dressing of mannequin and dress from for exhibition
- Prepared website for Traditional Wedding costume exhibition on Fall 2022

Design Intern - What a Great Hat!

Jan 2020 - Jul 2020

- Provided design support for Commercial Fabric Hats and Kentucky Derby Hats

Research Intern - Cynthia's Centuries of Style

Jan 2020 - Aug 2020

- Provided construction support for Tailor-made hats

GRANTS

- 2022 Otto Thieme Memorial Internship, Costume Society of America, \$2000**
- 2020 Adele Filene Student Presenter Grant**, Costume Society of America, 2020 - \$600
<https://costumesocietyamerica.com/resources/grants-awards-and-honors/adele-filene-grant/#:~:text=Adele%20Filene%20Student%20Presenter%20Grants,at%20the%20CSA%20National%20Symposium.>

AWARDS, HONORS, AND RECOGNITIONS

- 2022 Howard Vincent Kurtz Emerging Theatre Artist Award**
48th National Symposium, Costume Society of America, May 2022 - **\$500**
Poster Presentation Award
Midwest Archive Conference, Madison, WI, May 2022
Outstanding Presenter
36th Graduate Research Symposium, Kent State University, April 2022 - **\$200**
Domestic Travel Award
Graduate Student Senate, Kent State University, Spring, Summer & Fall 2022 - **\$1500**
- 2021 Alpha Psi Omega Award for Outstanding Graduate Student Designer**
School of Theatre and Dance, Kent State University, May 2021
- 2020 Research Award**
Graduate Student Senate, Kent State University, November 2020 - **\$1,050**
Peggy Ezekiel Award of Distinction - *The Goddess of Awaken.*
National Collaborators Conference, International gathering of the Stage Management and Entertainment Design community. October 2020. Virtually.
Book Award
Graduate Student Senate, Kent State University, October 2020 - **\$200**
Elegance Award - *The Goddess of Awaken.*
26th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2020
- 2019 First Place in Costume Technology (Knitted Bustle Dress by Stoll CMS ADF)**
Southern-East Theatre Conference, Knoxville, TN, March 2019
<https://drive.google.com/file/d/1mf7poNchauYwIo5aRtGGJbVLGhYdFAil/view>
- 2018 Finalist of the Three Minute Thesis Competition**
Division of Graduate Studies, Kent State University, October 2018
Alpha Psi Omega Outstanding Newcomer Award
School of Theatre and Dance, Kent State University, May 2018
- 2014 Finalist of Knitwear Symphony Competition (*Scandinavia*)**
Knitwear Design Competition in Hong Kong Fashion Week, January 2014
<https://www.youtube.com/watch?v=9SQJHM8fMmI>

REFERRED PRESENTATION WITH PUBLISHED ABSTRACTS

- 2022** Yuen, Y.L.E. & Leslie, C. A. *Understanding the Inspiration and Preparedness of Fashion Museology from a Virtual Landscape*. (Submitted). 49th National Symposium Costume Society of America. Salt Lake City, UT, May 2023
- Yuen, Y.L.E. & Leslie, C. A. (Winner of the Poster Presentation)**. *Cultural-based digital archival approach enrich student users' curriculum interpretation and worldview*. Poster Presentation. Midwest Archives Conference, Madison, May 2022.
- (October 2022). **(Presenter)**. Annual Conference (ALISE 2022). Association for Library and Information Science Education. Pittsburgh, PA.
- (April 2022). **Outstanding Presenter Award**. Graduate Research Symposium. KSU
- Yuen, Y.L.E. & Leslie, C. A. (Presenter)**. *An interactive technology approach to enrich the student-visitor museum experience*. In-process Poster Presentation. 48th Annual National Symposium, Costume Society of America, Minneapolis, May 2022.
- (October 2022). **Poster Award**. University Teaching Council Conference. KSU
- Yuen, Y.L.E. & Leslie, C. A. (Virtual Presenter)**. *Exploring the Essence of Headwear in the 21st Century Fashion Outfit: Inspiration from East to West*. XXIV International Federation of Home Economics World Congress, Atlanta, September 2022.
- Yuen, Y.L.E. & Leslie, C. A. (Virtual Presenter)**. *Ancient Greece to the fashion runway: An example of sustainability through time*. XXIV International Federation of Home Economics World Congress, Atlanta, September 2022.
- (April 2021). Graduate Research Symposium. Kent State University
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- 2021** Yuen, Y.L.E. & Leslie, C. A. **(Presenter)**. *Exploring the Essence of Headwear in the 21st Century Fashion Outfit: Inspiration from East to West*. In-process Research Poster Presentation. 47th Annual Meeting & Symposium of Costume Society of America, May 2021.
- (April 2021). Graduate Research Symposium. Kent State University.
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- 2021** Yuen, Y.L.E. **(Webinar presenter)**. *A Recreation of Knitted Bustle Dress for Theatrical Production*, Costume Society of America Mid-Atlantic Region Webinar, January 17, 2021.
<https://drive.google.com/file/d/1r04Mq5UvWIVtBDC1QkJoJdEU1jkFDy2/view>
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- 2020** Yuen, Y.L.E. **(Accepted)** *The Awaken of Liberty in a Cross-cultural relationship*. 5th Biennial Africa and the Global Atlantic World Conference, Kent, OH, April 2020.
- Yuen, Y.L.E. & Kim, J. Protect or Protest. (Accepted)**. 22nd International Foundation of Fashion Technology Institutes Conference 2020. Kent, OH, March 2020.
- Yuen, Y.L.E. (Adele Filene Travel Grant recipient)**. *A recreation of Knitted Bustle Dress for Theatrical Production*. "Made in New York" at the 46th Annual Symposium of the Costume Society of America. New York, July 2020.
<https://costumesocietyamerica.com/wp-content/uploads/2020/06/2020-Symposium-Presenters-Updated.pdf>
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- 2019** Yuen, Y.L.E. & Leslie, C. A. (November 2018). *A Deconstruction of Traditional Japanese Haori*. Arts for Education Conference. Ontario Institute for Studies in Education. Toronto, ON, Canada.
- (April 2019). Graduate Research Symposium. Kent State University.

JURIED DESIGN PRESENTATIONS

- 2022** Yuen, Y.L.E. *Senbazuru's Recall: One Thousand Cranes for Peace*. (Submitted). 49th National Symposium Costume Society of America. Salt Lake City, UT, May 2023.
-----29th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2023.
- Yuen, Y.L.E. *A recreation of Knitted Bustle Dress for Theatrical Production*. (**Howard Vincent Kurtz Emerging Theatre Artist Award**). 48th National Symposium Costume Society of America. Minneapolis, MN, May 2022.
- Yuen, Y.L.E. *Storyteller & The Newly Slouchy Hat*. (**Finalist**). 28th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2022. virtually.
- 2021** Yuen, Y.L.E. *Imperfect Harmony*. (**Finalist**). 27th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2021 virtually.
- 2020** Huang, O. & Yuen, Y.L.E. *It's tentacle time!*. (**Finalist**). Window Collaboration Display Competition. The Fashion School, Kent State University. October 2020.
- Yuen, Y.L.E. *The Goddess of Awaken*. (**Peggy Ezekiel Award of Distinction**). National Collaborators Conference, International gathering of the Stage Management and Entertainment Design community. October 2020. Virtually.
- Quevedo, V. & Yuen, Y.L.E.. *Wars of the World* (**Co-designer**). HighBall Halloween Columbus Costume Contest, Columbus, OH. October 2020.
- Yuen, Y.L.E.. *The Goddess of Awaken*. (**Elegant Award**). 26th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2020.
- Yuen, Y.L.E.. *A recreation of Knitted Bustle Dress for Theatrical Production*. (**Finalist**) 26th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2020.
- Quevedo, V. & Yuen, Y.L.E. *Fortuna Burana* (**Best of the Show**). 26th RAGS Wearable Art Sale and Show Juried Marketplace and Gallery Competition. Tacoma, WA, March 2020.
- 2019** Quevedo, V. & Yuen, Y.L.E. *Fortuna Burana* (**3rd Place Award**). HighBall Halloween Columbus Costume Contest, Columbus, OH. October 2019.
- Yuen, Y.L.E. *A recreation of Knitted Bustle Dress for Theatrical Production*. (**First Place Award**). Southern-East Theater Conference. Knoxville, TN. March 2019.
- 2014** Yuen, Y.L. E. *Scandinavia*. (**Finalist**). Knitwear Symphony 2014. 45th Hong Kong Fashion Week. Hong Kong. January 2014.

ARTICLE PUBLISHED

- 2021** Yuen, Y.L.E. Book Review of *Fashion & Beauty in the Time of Asia*. Dress. Costume Society of America. June 2020.
<https://www.tandfonline.com/doi/full/10.1080/03612112.2021.1929401>
- 2020** Yuen, Y.L.E. *Study Experience in the United States*. *Erie Chinese Journal*, July 31 2020.
http://www.ecjweb.net/PDF_FILES/ECJ402/ECJ402-12_13.PDF

WORK-in-PROGRESS RESEARCH & MANUSCRIPT

2022 Yuen, Y.L.E. & Leslie, C.A. *Practical research: Applying digital archives to enrich museum student users' curriculum interpretation and worldview.*

Yuen, Y.L.E. & KimVick, J. *An Exploratory Study Investigating the Identity Expression Behavior between Eastern and Western Users using Simulated Digital Fashion.*

Yuen, Y.L.E.; Leslie, C.A.; Campana, K. *Examine the virtual landscape of fashion museology in the inspiration and preparation of college students to contemporary fashion industry*

FASHION DESIGN EXPERIENCE in Hong Kong

Pressfield Holding Co. Ltd.

August 2014 - May 2016

Senior Fashion Designer (Sweater)

- Designed and developed sweater ideas for *Kohl's - Apt 9, Croft & Barrow, Sonoma, Justice*
- Presented sweater design ideas and trends at *Kohl's Vendors Fair*
- Analysis, organized and presented latest sweater trend for US customers
- Conducted latest sweater marketing research in Europe, US and Hong Kong
- Supervised and inspired assistant designers on sweater designs

Ztampz of Laws Group Hong Kong

March 2014 - August 2014

Senior Fashion Designer (Sweater)

- Designed and developed sweaters for a local fashion brand, *Bread n Butter*
- Presented sweaters on seasonal buying fair

Rose Knitting Asia Ltd.

March 2008 - March 2014

Fashion Designer (Sweater)

- Designed and developed sweater ideas for *Armani Exchange, Calvin Klein, Columbia, Tabots, REI Co-op (US), labels under Sanyo and Itoken (Japan)*
- Analysis, organized and presented latest sweater trend for US, EU and Japanese customers
- Visited yarn mills and yarn shows for yarn trend update
- Collaborated with technician from Shima Seiki, Japan for Wholegarment sweater designs
- Supervised and guide assistant designers on seasonal design preparation

I Cashmere Co. Ltd.

August 2006 - March 2008

Fashion Designer

- Designed and developed sweater ideas for *World Co. Ltd. (Japan)*
- Visited yarn mills and yarn shows for yarn trend update
- Designed cut & sewn garments for company's local boutique

Chin Yiu Garment Company.

April 2006 - June 2006

Fashion Designer

- Designed woven and cut & sewn garments for local wholesaling market

Orient Garment Company.

August 2004 - April 2006

Fashion Designer

- Designed woven and cut & sewn garments for local retail stores

THEATER PRACTICAL EXPERIENCE in the United States

- Costume Designer - KDE (A Celebration of Black Composers)** (Spring 2021)
Directed by Gregory King, collaborated with School of Music and performed in Black Box
- Costume Designer - The Zoom Play That Has A Title (Virtual Drama via Zoom)** (Fall 2020)
Directed by Amy Fritsche, Playwright by BJ Tindal
- Costume Designer - The Crucible (Drama)** (Canceled due to COVID -19 pandemic)
Directed by Amy Fritsche
- Costume Designer - Dance 19' (You will be Found - Musical Theater)** (Fall 2019)
Directed by Jennifer Black, performed in E. Turner Stump Theatre
- First Hand - The Hunchback of Seville (Drama)** (Fall 2019)
Directed by Courtney Brown, performed in Wright Curtis Theatre
- Costume Designer - KDE Womenum ONUS (Dance performance)** (Spring 2019)
Directed by Gregory King, performed in E. Turner Stump Theatre
- First Hand- Any Resemblance (Drama)** (Spring 2019)
Directed by Ron West, performed in Wright Curtis Theatre
- Draper - The Mystery of Edwin Drood (Musical)** (Spring 2019)
Directed by Amy Fritsche, performed in E. Turner Stump Theatre
- Costume Designer - Children of Eden (Musical)** (Fall 2018)
Directed by Terri Kent, performed in E. Turner Stump Theatre
- Wig Stylist - Emilie (Drama)** (Fall 2018)
Directed by Courtney Brown, performed in Wright Curtis Theatre
- First Hand - Anything Goes, Oklahoma (Musical)** (Summer 2018)
Directed by Terri Kent, performed in Porthouse Theatre
- Assistant Costume Designer & Wardrobe Supervisor - All Shook Up (Musical)** (Spring 2017)
Directed by Amy Fritsche, performed in E. Turner Stump Theatre

INTERVIEW

- 2020 FlashTalk Tuesday: Passion for Fashion**, Kent State University International Admission,
July 16, 2020
<https://www.instagram.com/tv/CBf2wlsF4Po/?hl=en>

RELATED PROFESSIONAL SKILLS

Computer Application

SketchUp, Adobe Illustrator and Photoshop, MS Office Suite, Google Drive, Mac iOS, Canvas

Fashion & Apparel

Knitwear Design and Construction, Costume Design, Draping and Sewing, Millinery Design and Construction, Fashion Illustration & Production drawing by MultiMedia (Marker, Watercolor, Procreate and Adobe Illustrator), Spec Sheet Preparation, Theme analysis and presentation

RELATED PROFESSIONAL SKILLS (Continued)

Digital Application

Stoll M1 Digital programming, Optitex Advanced Fashion Patterning, Brother *The Dream* embroidery machine

Informatics Application

HistoryPin, Mirador, Voyant-tool, ArcGIS, Piktochart

Research & Analysis Application

NVIVO, R Studio, Zotero,

LANGUAGES

English (Proficient)

Cantonese (Native Speaker)

Mandarin & Japanese (Conversant)

PROFESSIONAL AFFILIATIONS

Costume Society of American, member. 2019-present

International Textile and Apparel Association, member. 2019-present

International Federation for Home Economics, member. 2019- present